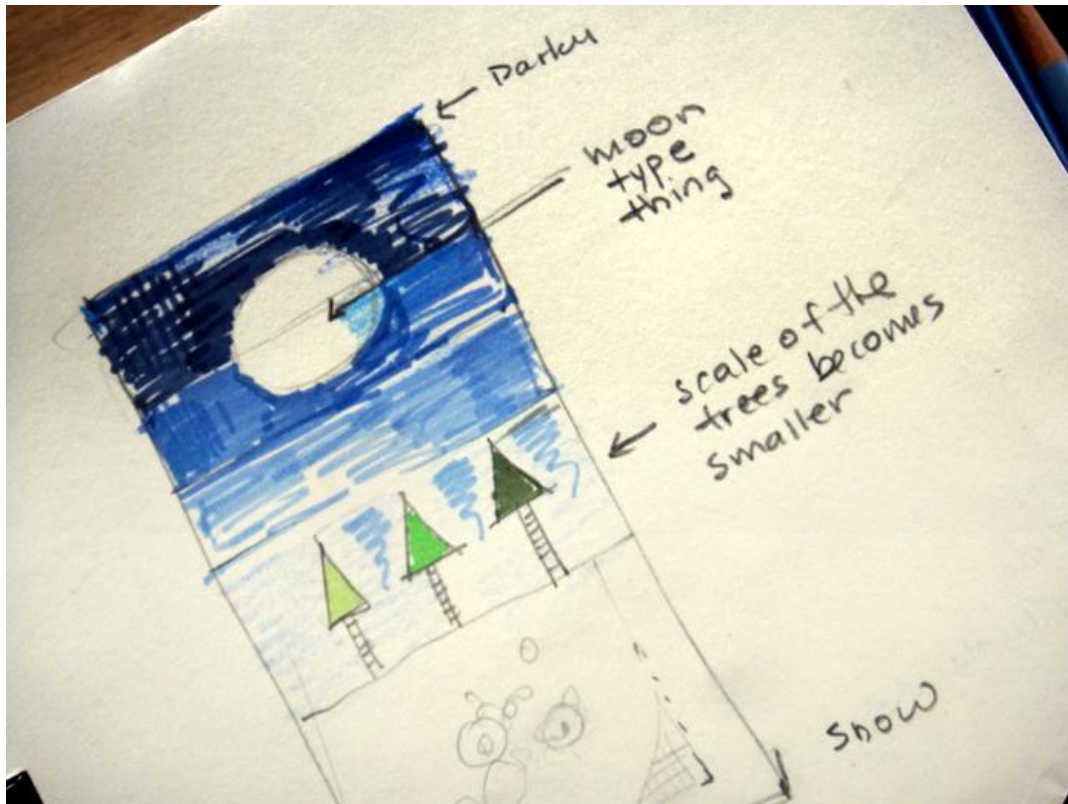


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So. What if the darker section is on top? Ok. Snow, winter, right. The snow is lighter but it fell to the bottom. There seems to be story in this kind of grounding. I found this linen napkin scrap. I love using corner details. And the hand embroidery could just be a ghost of a warmer season, or some snow covered foliage. I like this variation. And also the scale change, isolating the figures in just one section, smaller, giving the season more power. and of course adding a moon perhaps.



I like this one. A great way to use some old family heirloom scrap or even highlight some nice white on white texture or stitching. Maybe just a lovely stitched version of the word snow. I like that the snow could be a cloth focus somehow. A blanket.