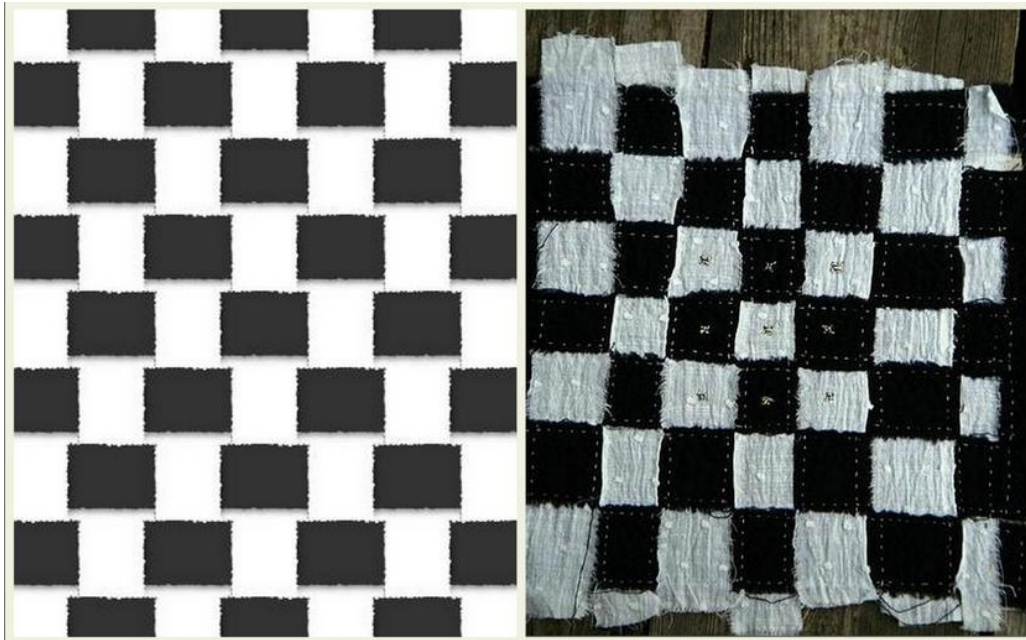


The Checkerboard

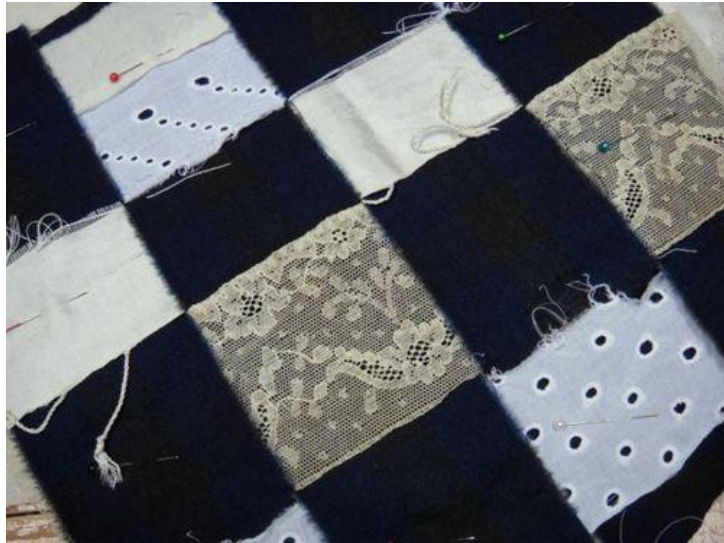
The most basic pattern in simple weaving can be achieved by a contrasting vertical (warp) and horizontal (fill) colors. When enlarged, it looks like a checkerboard.



The easiest way to get the magic squares with strip weaving is to have dark strips in one direction and light ones in the other. Woven together. Above is one of my first checkerboard blocks.



...of course you don't have to use black and white, use any dark for black and any light for white. Substituting within this rule, keeps the pattern but creates movement through variation.



...using the method I just demonstrated, I was playing by simply using fabrics with holes for the light factor. So the dark could show through. A nice variation, a play on dark and light as a concept. And a way to use some old eyelet and lace. I also overlapped two smaller strips to make a wider one at the top. That works. I like the fringe in there too... As a surprise. I love surprises.



...I have also made some dark and light blocks too, so i could experiment along with you. You can play with expressing the checkerboard as a block arrangement, like boro patchwork. I like how the one checkerboard block still acts as a light block because of the coloring. It adds a bit more punch to the idea.